



TWILIGHT CHIMES GALOP

Piano Solo

composed
by

ARTHUR ADAMS

The following List by the same Composer

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1. MERRY SUNSHINE MAZURKA.....
2. GOLDEN LILIES WALTZ.....
3. THE CADETS' PARADE MARCH.....
4. ROSY DAWN GAVOTTE.....
5. THE DAISY CHAIN BARN DANCE.....
6. INTERMEZZO.....
7. CRADLE SONG (WIEGENLIED).....
8. ZINGARA MARCH.....
9. POLISH PATROL.....
10. EVENING BELLS WALTZ.....
11. TWILIGHT CHIMES GALOP.....
12. WHISPERING LEAVES GAVOTTE.....

Price 1/- each

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Twilight Chimes.

Galop.

Arthur Adams.

Piano.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- System 1: Starts with *f* (forte), followed by *ff* (fortissimo), and ends with *p* (piano). It features many triplets and slurs.
- System 2: Continues the melodic and harmonic development with various articulations.
- System 3: Includes *f* (forte) and *ff* (fortissimo) markings.
- System 4: Features *mf* (mezzo-forte), *poco a* (poco a tempo), and *cresc.* (crescendo) markings.
- System 5: Includes *f* (forte) and *p* (piano) markings.
- System 6: Ends with *p* (piano) and includes various articulations.

